

The University of Burdwan
Syllabus for 3-Year Degree / 4-Year Honours in English
under Curriculum and Credit Framework
for Undergraduate Programmes (CCFUP) as per NEP, 2020
with effect from 2023-24

SYLLABUS MODULE

SEMESTER – I

PAPER - Major/DS Course (Core) Code: ENGL1011

Introduction to Poetry and Prose

TEXT	ASSIGNED FACULTY
Sidney: Sonnet No. 1 (from Astrophel and Stella)	Indrani Ray
Shakespeare Sonnet No. 29	Dulal Sarkar
John Donne: “Go and Catch a Falling Star”	Anindya Bandyopadhyay
John Milton: “On His Blindness”	Indrani Ray
William Wordsworth: “The Solitary Reaper”	Pompi Bhattacharya
John Keats: “Bright Star”	Dulal sarkar
Lord Byron: “She Walks in Beauty”	Pompi Bhattacharya
Elizabeth Barrett Browning: “How Do I Love Thee”	Dulal sarkar
W.B. Yeats: “The Wild Swans at Coole”	Anindya Bandyopadhyay
Wilfred Owen: “Anthem for Doomed Youth”	Anindya Bandyopadhyay
Literary Form: Poetry	Dulal Sarkar
Literary Form: Drama	Anindya Bandyopadhyay
Literary Form: Fiction	Indrani Ray

Essays and Short Stories:

TEXT	ASSIGNED FACULTY
Francis Bacon: “Of Studies”	Dulal Sarkar
Addison: “Mischiefs of Party Spirit”	Indrani Ray
Charles Lamb: “Old China”	Pompi Bhattacharya
Somerset Maugham: “The Lotus Eater”	Anindya Bandyopadhyay
Arthur Conan Doyle: “The Speckled Band”	Indrani Ray
O’ Henry: “The Last Leaf”	Anindya Bandyopadhyay

Rhetoric and Prosody: Pompei Bhattacharya

PAPER - ENGL1021

Poems, Essays and Short Stories, Rhetoric and Prosody

TEXT	ASSIGNED FACULTY
William Shakespeare: Sonnet 116	Dulal Sarkar
William Wordsworth: "A Slumber did my Spirit Seal"	Pompi Bhattacharya
P. B. Shelley: "One Word is Too Often Profaned"	Indrani Ray
Rupert Brooke – "Soldier"	Dulal Sarkar

TEXT	ASSIGNED FACULTY
Charles Lamb – "Dream Children"	Dulal Sarkar
Bernard Shaw: "Spoken English and Broken English"	Pompi Bhattacharya
Ruskin Bond: "The Night Train at Deoli"	Indrani Ray
R. K. Narayan: "Out of Business"	Pompi Bhattacharya

Rhetoric and Prosody: Pompei Bhattacharya

INTERDISCIPLINARY COURSE ENGL1031

Communication Skills

TEXT	ASSIGNED FACULTY
Listening	Dulal Sarkar, Indrani Ray, Pompei Bhattacharya
Speaking	Dulal Sarkar, Pompei Bhattacharya, Indrani Ray
Reading	Dulal Sarkar, Pompei Bhattacharya, Indrani Ray
Writing	Dulal Sarkar, Pompei Bhattacharya, Indrani Ray

SKILL ENHANCEMENT COURSE ENGL1051

English Grammar and Vocabulary

TEXT	ASSIGNED FACULTY
Introducing Grammar	Dulal Sarkar
Use and Application of Grammar	Indrani Ray
Sentences	Pompi Bhattacharya
Idioms and Vocabulary	Dulal Sarkar

SEMESTER II

MAJOR COURSE: ENGL2011

Plays, Novels, and Literary Terms

TEXT	ASSIGNED FACULTY
PLAYS:	
George Bernard Shaw: Major Barbara	Indrani Ray
J. M. Synge: Riders to the Sea	Dulal Sarkar
NOVELS:	
R. K. Narayan: The Guide	Pompi Bhattacharya
Thomas Hardy: The Mayor of Casterbridge	Indrani Ray
LITERARY TERMS	
POETRY: heroic couplet, image, symbol, caesura, blank verse, carpe diem	Pompi Bhattacharya
DRAMA: soliloquy and aside, hamartia and hubris, conflict, comic relief, protagonist and antagonist, Freytag's Pyramid	Indrani Ray
FICTION: story and plot, round character and flat character, point of view, stream-of-consciousness, foil, author and narrator	Dulal Sarkar

MINOR COURSE ENGL2021

Plays and Novels

TEXT	ASSIGNED FACULTY
George Bernard Shaw: Arms and the Man	Dulal Sarkar
J. B. Priestley: An Inspector Calls	Indrani Ray
Ernest Hemingway: The Old Man and the Sea	Dulal Sarkar
R. K. Narayan: Swami and Friends	Pompi Bhattacharya

INTERDISCIPLINARY COURSE ENGL2031

Technical Writing

TEXT	ASSIGNED FACULTY
Introducing Technical Writing	Indrani Ray
Forms and Styles of Technical Writing	Dulal Sarkar

ABILITY ENHANCEMENT COURSE ENGL2041

Functional English

TEXT	ASSIGNED FACULTY
What is functional English?	Indrani Ray
Aims and objectives of functional English	Indrani Ray
Functional English and formal English/ literary English	Indrani Ray
Types and modes of Communication	Indrani Ray
Language of communication	Dulal Sarkar
Conversational skills	Indrani Ray
Verbal and Non-verbal communication	Dulal Sarkar
Personal, social and business communication	Indrani Ray
Understanding English language films, songs, documentaries, news bulletins, sports commentaries	Indrani Ray
Comprehension skills	Dulal Sarkar
Paraphrasing difficult passages	Pompi Bhattacharya
Analysis and Interpretation	Pompi Bhattacharya
Writing for classified advertisements	Pompi Bhattacharya
Using idioms and phrases	Pompi Bhattacharya
One-word substitution	Dulal Sarkar
Figures of speech: simile, metaphor, irony, personification, hyperbole	Dulal Sarkar

Reading online content	Indrani Ray
George Bernard Shaw: "Spoken English and Broken English"	Indrani Ray

SKILL ENHANCEMENT COURSE ENGL2051

Creative Writing

TEXT	ASSIGNED FACULTY
Introducing Creative Writing	Indrani Ray
Writing as Craft	Indrani Ray
Poems: Poetry: figurative language, imagery, sensory details, rhyme, repetition William Wordsworth: "Daffodils".	Dulal Sarkar
Short Stories: Short story: theme, point of view, character, setting, plot O'Henry: "The Gift of the Magi".	Dulal Sarkar
Identification, with reasons, of the type and stylistic features of an unseen literary passage	Pompi Bhattacharya